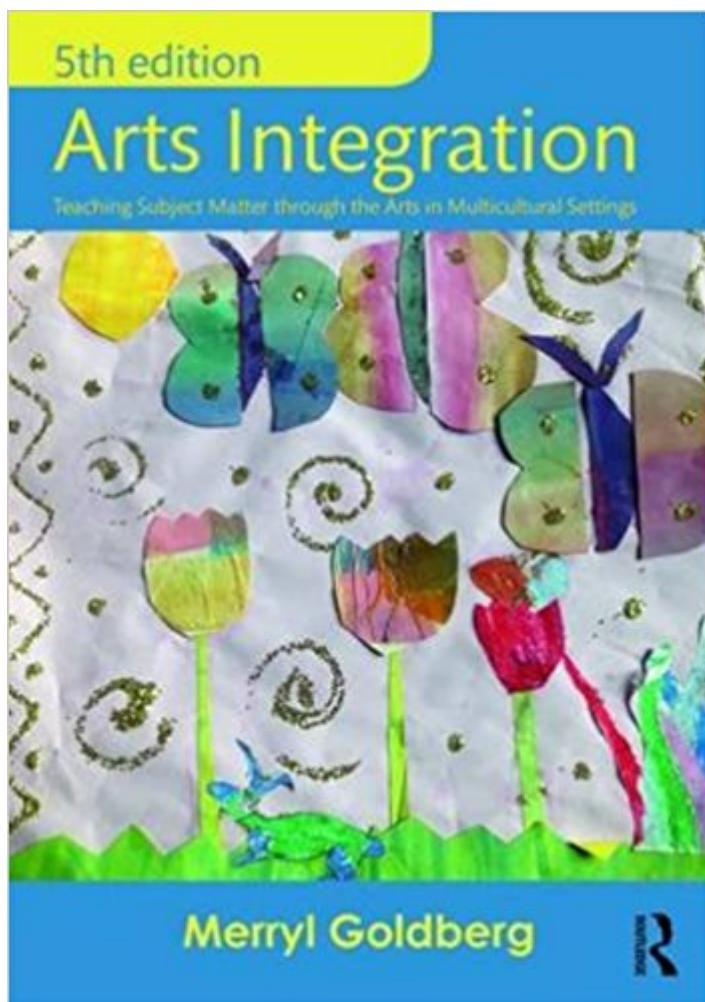


The book was found

Arts Integration: Teaching Subject Matter Through The Arts In Multicultural Settings



Synopsis

Practical and engaging, Merryl Goldbergâ™s popular guide to integrating the arts throughout the K-12 curriculum blends contemporary theory with classroom practice. Beyond teaching about the arts as a subject in and of itself, the text explains how teachers may integrate the artsâ•literary, media, visual, and performingâ•throughout subject area curriculum and provides a multitude of strategies and examples. Promoting ways to develop children's creativity and critical thinking while also developing communications skills and fostering collaborative opportunities, it looks at assessment and the arts, engaging English Language Learners, and using the arts to teach academic skills. This text is ideal as a primer on arts integration and a foundational support for teaching, learning, and assessment, especially within the context of multicultural and multilingual classrooms. In-depth discussions of the role of arts integration in meeting the goals of Title I programs, including academic achievement, student engagement, school climate and parental involvement, are woven throughout the text, as is the role of the arts in meeting state and federal student achievement standards. Changes in the 5th Edition: New chapter on arts as text, arts integration, and arts education and their place within the context of teaching and learning in multiple subject classrooms in multicultural and multilingual settings; Title I and arts integration (focus on student academic achievement, student engagement, school climate, and parental involvementâ“the 4 cornerstones of Title I); Attention to the National Core Arts Standards as well as their relationship to other standardized tests and arts integration; more (and more recent) research-based studies integrated throughout; Examples of how to plan arts integrated lessons (using backward design) along with more examples from classroomsâ™; Updated references, examples, and lesson plans/units; Companion Website: www.routledge.com/cw/goldberg

Book Information

Paperback: 288 pages

Publisher: Routledge; 5 edition (July 17, 2016)

Language: English

ISBN-10: 1138647381

ISBN-13: 978-1138647381

Product Dimensions: 0.4 x 7.5 x 10.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 10 customer reviews

Best Sellers Rank: #19,526 in Books (See Top 100 in Books) #14 in Books > Textbooks >

Customer Reviews

Merryl Goldberg is a Professor of Visual and Performing Arts at California State University San Marcos, USA. She is founder and director of Center ARTES, an organization dedicated to restoring the arts to education, author of numerous publications, and recipient of many grants relating to her work with the arts in the schools. Prior to entering academia she recorded numerous CDs and was on the road for 13 years playing the saxophone with the Klezmer Conservatory Band.

I made it through the first chapter and skimmed a few others but I wasn't very impressed with this book. There are not a lot of visuals and it's in black and white which I think is odd for an art book. It had some good information but most of it was information I already knew and/or that is common sense. I'd invest your money elsewhere.

Great resource for teachers! I used this as a textbook in one of my credentialing classes.

good

This was one of the more interesting textbooks we had to read to become a teacher. I learned a lot from this book.

This book is an easy read with wonderful ideas on incorporating the arts into core curriculum classes. The lessons are primarily geared towards elementary school levels, however, can be used as a stepping stone in creating lesson plans for secondary and higher level education.

Very helpful

Brilliant book about the importance of integrating the arts into your curriculum! It enhances those standardized tests - it doesn't take away from them!

I had to read this book for one of my education classes. There are some good thoughts and ideas

throughout but I have never read a textbook for students that was so darn preachy! There is nothing more annoying and distracting when you are reading to learn, than when an author expresses her ideas in such a self-righteous way.

[Download to continue reading...](#)

Arts Integration: Teaching Subject Matter through the Arts in Multicultural Settings Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers Creating Meaning through Literature and the Arts: Arts Integration for Classroom Teachers (4th Edition) M&A Integration: How To Do It. Planning and delivering M&A integration for business success Pinch Analysis and Process Integration, Second Edition: A User Guide on Process Integration for the Efficient Use of Energy Communication Disorders in Multicultural and International Populations, 4e (Communication Disorders In Multicultural Populations) Language Arts Notebook: Single Subject Notebook for School Students, 120 Wide Ruled Pages, 8.5 x 11, Softcover Chalkboard Design (Language Arts Notebook for Schools) (Volume 1) Teaching Students with Special Needs in Inclusive Settings, Enhanced Pearson eText with Loose-Leaf Version -- Access Card Package (7th Edition) The Official SAT Subject Tests in U.S. & World History Study Guide (Official Sat Subject Tests in U.S. History and World History) McGraw-Hill Education SAT Subject Test Literature 3rd Ed. (Mcgraw-Hill's Sat Subject Test Literature) GERMAN (SAT Subject Test Series) (Passbooks) (COLLEGE BOARD SAT SUBJECT TEST SERIES (SAT)) ITALIAN (SAT Subject Test Series) (Passbooks) (COLLEGE BOARD SAT SUBJECT TEST SERIES (SAT)) For Math tutors: 12 Full Length Practice Tests for the SAT Subject Math Level 2: SAT Subject Math Level 2 Practice Tests Library of Congress Subject Headings: Principles and Application, 4th Edition (Library of Congress Subject Headings: Principles & Application (Pape) HEBREW (MODERN) (SAT Subject Test Series) (Passbooks) (COLLEGE BOARD SAT SUBJECT TEST SERIES (SAT)) Teaching What Really Happened: How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History (Multicultural Education Series) Rethinking Multicultural Education: Teaching for Racial and Cultural Justice Culturally Responsive Teaching: Theory, Research, and Practice (Multicultural Education Series) Barron's CSET, 4th Edition: California Subject Matter Exams for Teachers: Multiple Subjects Teaching that Transforms: Facilitating Life Change through Adult Bible Teaching

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help